

**Keeping Poultry as a Business.**

At a recent meeting of the New York Farmers' Club, in which I was present, one member asked me to keep poultry on a large scale. Warrenton, Leland, of the Metropolitan Hotel, New York, who raises chickens at his Highland farm in Westchester county, said:

"I have found that for every hundred fowls you must give up at least an acre. But rough land can be made good by manuring it as good as any. Hens naturally love the bush, and I lop young trees, but leave a shred by which they live a year or more. They are very fond of hiding places and retreats for them. In such places they prefer to lay. I have great success, and depends on three important rules; by observing which I believe one can make a good business of hens and turkeys."

1. I give my fowls great range. My eighteen acres belongs to them exclusively. Then the broods have the range of another half mile and the turkeys go half a mile beyond from the house. The eight acres of poultry-range is roughly divided of little use for tillage. It is a point in it for many rocks, stones, brush, weeds, and sandy places, and ash-heaps, and lime, bones and grass, and the place where I plow up to give them worms.

2. When a hen has set I take her box, throw out the straw and dirt, let it be out in the sun and rain a few days, and give it a good coat of whitewash on both sides. In winter, when it is very cold, I have an old stove in the box, and burn wood, and keep her cozying. There is also an open place where I build a fire in the fall, wet days. They dry themselves, and when the fire goes out there is a bed of ashes for them to wallow in. Summer and winter my hens have all the lime, and sand and they want.

3. Another reason why I have much luck is because my poultry receive all the scraps from the Metropolitan Hotel. Eggs, chicken skin no much work and hence worth nothing if it without their feed. They need just what man who works requires—wheat and meat costs \$2 I believe in feeding to hens. As to breeds I prefer the Brahmas, lights and dark. I change roosters every spring, and a man on the farm will get a cocker hen than to take care of spring chickens. I often have 1000 spring chicks.

**Gold-Bearing Trees.**

We see it stated that the railways of the United States require 60,000 acres of heavily wooded land each year. The value of the 90 worth of timber for buildings, pairs and cars, and \$56,000,000 worth of fuel. The wood industry of the whole country is worth \$100,000,000 annually.

Now, if 150,000 acres are annually stripped for ties alone, it is safe to say that the country will soon be short of timber. Let us make good ties. Let every farmer plant a tree, and let him waste and barren tracts with chestnut, and in twenty-five years or so his heirs will have a fortune of trees. They will be in great demand, both for railway ties and fence-posts.

**Being Sensitive.**

"What is the use of being in the world unless you are sensitive?" said a boy to his friend.

"Sure enough, and I mean to be," answered the other. "I believe in this very day. I mean to be nobody."

Ashton looked George in the eye.

"Begin to-day! how? What do you mean to be?"

"A Christian boy, and so grow up to be a Christian man, said George. I belong to the greatestest somebody for us to be."

George is right. There is no other manhood than Christianhood; and it is in the power of every boy to reach that. Every boy cannot be President; every boy cannot be judge; but God asks of all to a Christian manhood—their sons, and so, with His Jesus Christ, to be heirs of heaven.

**Something Worth Knowing.**

Receipts that have been approved by actual use are always true. Thus we have been furnished one for an outside coating for rough brick walls, which the same time prevents moisture from penetrating through, and is recommended by the United States Government, and is used in light-houses, and has recently been applied in several places in city. It is said to be a good exterior-proof, as well as an excellent substitute for paint for outside walls; Take of fresh Rose-cream cement three parts, and of fine sand one part; mix with fresh water thoroughly. If too thick add a little red ink or light, according to color, or of the cement. If brick is desired, add enough Venetian red to the mixture to produce the color. If a very light tint is desired, lime may be used instead of the cement and care must be taken to have all the ingredients well mixed together. In applying the wash the wall must be first wet with clean fresh water, and then follow immediately with the above wash. This prevents the bricks from absorbing the water before the wash too rapidly, and thus time for the cement to set. The wash must be well stirred during the application. The admixture to be made as thick as cream, and be applied conveniently with a brush or brush. We are advised by the architect that this cement wash has been used in the past, and is admirably adapted for brickwork, fences, etc., and it can not be used to advantage over paint or whitewash.

**Stable Windows.**

Diseases of the eye, which horses may, in many cases, be traced to the wretched condition of confining animals in dark stables. Any one, who has been for some time in a dark room, knows what the effect is of coming suddenly out into the bright sunlight. The horse is no less sensitive. Bring him suddenly out and you notice that he stumbles against almost every thing that is in his way, and steps with the utmost uncertainty. This blundering is not the fault of the poor beast, but of his owner. The eye must gradually become accustomed to the change. The effect of the common mode of treatment, cannot fail eventually to be disastrous to the eye-sight. The detention in dark stables must have a deleterious influence upon the optic nerve, by weakening it. The retina feels it also. Objects reflected upon a dull surface and which are not clearly discerned. The master wonders what is the matter. His horse used to be sure footed, but now he stumbles entirely too frequently for his credit in the market. He used to be very gentle and could be warranted as altogether safe, but now he shies so abominably; that several times, he has very nearly upset the carriage, and the ladies of the house are afraid of him. The losing character and rapidly getting a bad name, when the poor brute is as deserving of confidence as ever. The animal would in fact be safer with absolute blindness than with imperfect vision, for it is constantly alarmed by objects which are seen indistinctly, whereas in the former case, it trusts entirely to the bridle. Farmers will do well to make a note and let their horses have light.—*Journal of the Farm.*

**Plant Mulberry Trees.**

Whenever you have cherry trees or other fruit liable to be plucked by the birds, before you can secure any fruit for your own benefit, the Horticulturalists suggests the planting of mulberry trees for the birds also to a little distance from the orchard. Mulberries are great favorites with the birds, and wherever they are in fruiting, they will leave the cherries and gather on the mulberry trees. A correspondent of the Farmers' Club touches upon this subject:

"I would say to all farmers plant a few white mulberry trees for the birds, as well as for the children. The trees are hardy, grow fast, and bear abundantly. I will give you my experience. During the morus multicaulis speculation, I planted a lot of them. They soon became worthless. I saved some white mulberries near the carriage-house and granary. About the same time I planted a cherry orchard, and a variety of plum trees. Some of the fruit was ruined, and soon had fruit on the trees. The mulberries were ripe about the same time with the cherries, and continued ripening until late in autumn. The birds were delighted with the white, sweet fruit, and left the cherries untouched. Chickens and children loved them.

**Salt for Wheat Fields.**

On this subject Prof. Whitney says:

No reliance can be placed beforehand on salt in any given case, for wheat grown crop, for the reason that the trees are hardy, and upon any one of a dozen different causes. If there is a deficiency of soda in the soil, salt may supply it; the decomposition of the salt may, by liberating one of its components, chlorine, hasten the germination of the seed, this element being believed to have this effect specifically; or the salt dissolving in the soil may, as is known to be frequently the case, help the solution of insoluble phosphates.

The ash of wheat kernels contains nearly four per cent. of soda, the ash of the straw nearly two and a half per cent., and that of the chaff more than one and one-fourth per cent. It is likely therefore, that salt will prove beneficial to wheat, but this can only be found by actually applying it to the soil, and watching the result.

**Power of Love.**

Have you never seen the expulsive power of true love in regard to faults, and what the inspiration of true love is in regard to virtues? Oh! what a subsoiling love gives to the heart! How true enough, and there is nothing more, is not possible. To conscience, but few things are possible; to love all things. A love that is spiritual, a love that is really a deep and abiding affection, how does it convey the nature how does it cleanse and purify it how robust does it make a man, how generous! It is said that "love conquers all things." It is the meanest interpretation of love, the maxim conceivable as it is ordinarily used, that it conquers the differences that interpose between two lovers. The real victories of love are in the lover. The victories of love are in the sharpening of the understanding, in the cultivation of the taste, in the education of virtue, in the more perfect development, in the character of all that is beautiful and good. How it enriches the moral nature! How large and grand it makes the soul! How easy is it, under the inspiration of love, for all the multitudinous particles of life to begin to move harmoniously and to adjust themselves to each other. If only this central force of love be present, how impossible without it; how impossible with love that it should be otherwise!

A curious and simple manner keeping apricots, peaches, and plums fresh all the year, is to beat well together an equal quantity of water and spring water, pour it into an earthen vessel, pour in the fruit freshly gathered, and

**A Beautiful Extrem.**

It was night. The Jerusalem lay quietly among her hills, as a child upon the breast of its mother. The noiseless sentinel stood like a statue at his post, and the philosopher's lamp burned dimly in the recesses of his chamber.—But a mortal darkness involved the nation in its unlighted shadows. Reason shed a faint, glimmering over the minds of men like the cold and insufficient shining of a distant star. The immensity of man's spiritual nature was unknown; his relations to heaven undiscovered, and his future destiny obscured in a cloud of mystery.

It was at this period that the two forms of etherial mould hovered about the land of God's chosen people They came like sinister angels, sent to earth on some embassy of life. The one of majestic stature, and well formed limbs, which her snowy drapery hardly concealed, and in her erect bearing and steady eye, exhibited the highest degree of strength and confidence. Her right arm extended, with impressive gesture upward, where Night appeared to have placed her darkest pavilion; while on her left reclined her delicate companion, in form and countenance the contrast of the other; she, drooping like flower moistened by refreshing dews, and her bright but troubled eye scanned them with ardent varying love glances. Suddenly, a light like the sun flashed from the heavens, and Faith and Hope hailed with exciting song ascending of Bethlehem.

Years rolled away, and the Stranger was seen at Jerusalem. He was a meek, unassuming man, whose happiness seemed to consist in lower benevolences to the human race. There were deep traces of sorrow on his countenance, though no one knew why he grieved, for he lived in the practice of every virtue by all the good and wise.

By and by it was rumored that the Stranger worked miracles; that the blind saw, the dumb spake, the dead arose, and the ocean macerated its chafing tide. And the thunder articulated. He was the voice of Omnipotence. Envy assailed him to death.

Thickly guarded. He slowly arose on the hill of Calvary. But Faith leaned on his arm and Hope dipped its pinions in His blood, mounted to the skies.

**True Politician.**

A very touching incident recently occurred in Chicago horse car, going west on Randolph street. The car was crowded. Many were standing; among them an old man of perhaps seventy whose appearance indicated great weariness. There were strong men sitting on either side; there were young men and boys; but no one offered the old man a seat. Presently a young and beautiful woman rose, and, with a winning smile, asked if he would sit down. He seemed bewildered, and refused; but she insisted with so much earnestness that he finally settled himself into her seat, while she took the place where he had stood

This proceeding created such a sensation that the conductor pulled the bell and kindly inquired if anybody wanted to get out. A fat old gentleman who eyed the sight rather dimly, deliberately took out his spectacles, and having wiped them carefully, put them on his nose, and said: "Wonderful! wonderful! wonderful!" No less than four gentlemen sprang from their seats at the same moment, and offered them to the lady, but she politely declined.

After the lady had left the car, one gentleman remarked that he had never seen the like in his life, and that in all probability she was insane. Another said she was undoubtedly a stranger in Chicago. The conductor was interrogated as to whether she was a frequent passenger in the cars. He replied that she was not—that nothing of the kind had ever before occurred in the course of his experience as a conductor. A youthful attendant who had sat next the lady said, with a twirl of his moustache, that it was "an awkward position for a man to be placed in" but he has spent his time since the event in riding up and down in the same car, and has offered his seat to no less than fifty-four elderly gentlemen. He has likewise invoked the muses in a poetic effusion of seventy-two stanzas "to the beautiful young woman," which he proposes to publish.

—Chicago Paper.

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Aug. 1878.—1tf

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